

Natascha Schmid-Berger



Fascination for life, the miniature and for both together

Passion for people and their development

Enthusiasm for complexity and beauty

Exhibitions

2024, since '19 3x	Kulturnacht Zurizibiet / Küssaberg
2024	Galerie Kunst unter uns, Lörrach
2023, since '18 3x	Kulturnacht Laufenburg
2023	Fachwerk, Kulturverein Allschwil
2022	Glänz mit Gloria, Lenzburg
2022, since '21 2x	Die Kunst, Grenzach-Wyhlen
2022, since '19 3x	Salon, Basel
2022, since '09 5x	Glaseratelier Freyruum
2019, since '14 3x	Arte Binningen (award of art critic 14)
2019	Art Connects 2.0, Basel
2019	La Galerie Thuillier, Paris
2019, since '15 4x	Regio Art Lörrach
2018, since '17 2x	Arts 19, Paris
2017	EXPLO 17, Luzern
2016	Montreux Art Gallery
2015	Atelier Grenadill, Riehen
2013	Galerie-Werkstatt, Therwil

2011	Oliverio, Baden
2016 - 2019	Galerie Alpha 7
2015 - 2018	Artium-Galerie, Thun

Curriculum vitae

Since 2010	Training as a goldsmith, various courses
2006 – 2009	Training in casting techniques, Basel School of Design
Since 1994	Family woman, 3 children
1991 – 1993	Research in microbiology & biochemistry, University of Basel
1985 – 1990	Master of Science, University of Basel
1967	Born in Basel, Switzerland

The human figure has fascinated artists of all time-periods and eras. The appearance, inner state and attitude of the artist are reflected in the work of art.

Natascha Schmid-Berger's figures, seemingly small and delicate, are robust (may seem small and delicate, but by no means fragile). They rest within themselves or are in motion and take possession of the space around them. Unique sculptures in silver are centrifugally cast and worked out. Their surface varies from glossy to matte and is uneven in structure. The boundaries between jewellery and sculpture are fluid. Wood, stone, plastic and diverse metals complete the repertoire.

The individual figures show Natascha Schmid-Berger's passion for the human being and the acuity of her observation of a given person's inner state.

Burdened and yet liberated, bravely facing the impossible, ascending to unimagined heights, Natascha Schmid-Berger's figures allow themselves to be discovered and rediscovered in ever new motion sequences and constellations.

Natascha Schmid-Berger gives her sculptures, and - through them - us, room to experience, time and again, the new and undreamt of.